

Three Hitmen and a Baby (Assassins Anonymous, #3)

Compiled by Rob Hart



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ABOUT BOOK Welcome back to Assassins Anonymous, where family is everything and danger lurks around every corner. Assassins Anonymous isn't just a weekly recovery meeting for reformed killers—it's also a family. When Valencia receives troubling news that her brother has gone missing, she wants rush off to LA to find him. But she can't bring her baby girl, Lucia. Enter the other members of Assassins Anonymous—Mark, Astrid, and Booker, who offer to watch the toddler while she's gone. After all, they're three of the deadliest, most highly skilled people on the planet; what could go wrong? Turns out, a lot.... The book avoids relying on clichés, instead opting for more nuanced storytelling choices. Situations are handled with originality, even when exploring familiar themes. This freshness helps maintain reader interest throughout. The writing reflects a thoughtful approach to storytelling, where each element serves a purpose. Scenes are constructed with intention, contributing to the larger narrative arc. This sense of design enhances cohesion.