

Make Believe: On Telling Stories to Children

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Book Summary

From the newly appointed National Ambassador for Young People's Literature, a timely and intimate meditation on the ways we think about and interact with children's literature, and what that says... The book maintains interest through subtle variation rather than dramatic shifts. Changes in pace and focus are introduced gradually, keeping the story engaging without disrupting coherence. This measured approach supports a smooth reading experience. The author demonstrates strong control over narrative structure, ensuring that each section of the book serves a clear purpose. Transitions between scenes are smooth, helping readers stay immersed in the story without confusion. The balance between descriptive passages and forward momentum keeps the reading experience engaging. This careful construction contributes to a sense of cohesion that enhances the overall quality of the book.