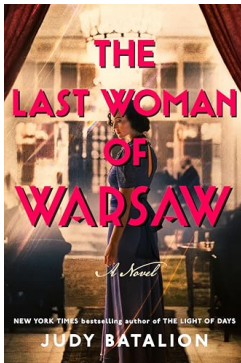


The Last Woman of Warsaw

Compiled by Judy Batalion



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ABOUT BOOK A debut novel by the critically acclaimed New York Times bestselling author of *The Light of Days*, following two very different Jewish women in Warsaw in the late 1930s as they unexpectedly come together in their search for love, meaning, and a sense of home, and as they grapple with the storm clouds gathering around them 1938: Fanny Zelshinsky is a sophisticated, modern daughter of the city's Jewish elite who wants nothing more than to be recognized as a legitimate artist by her family, her radical professor whom she idolizes, and the world at large. And all while she wonders if she is... The book's descriptive passages serve to enhance rather than dominate the narrative. Settings are portrayed clearly enough to establish atmosphere, yet they never distract from the story's core focus. This measured use of description supports immersion. The author presents ideas in a clear and organized manner, making the story easy to follow even when exploring layered concepts. Information is revealed naturally through the progression of the plot, preventing confusion and maintaining reader interest. This clarity supports a smooth and enjoyable reading experience. The book successfully creates a sense of authenticity by portraying situations and emotions in a believable manner. Characters respond to challenges in ways that feel realistic, reinforcing reader connection and trust in the story.