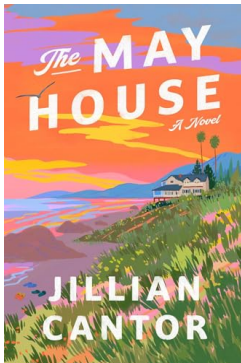


# The May House: A Novel

Compiled by Jillian Cantor



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**ABOUT BOOK** Three adult sisters inherit a beach house from their grandmother on the condition they return every May to spend one week together, earthing family secrets, unrequited love, and the deep bonds of sisterhood in this shimmering new novel from the USA TODAY bestselling author of *The Fiction Writer* and *Beautiful Little Fools*. No matter what's going on in the May sisters' lives, the one thing they can rely upon is seeing each other for one week each year, while staying at their grandmother's beachside home in gorgeous Coronado. As adults, Julia, Emily, and Nora aren't particularly close, spread... The author demonstrates restraint in storytelling, choosing clarity and intention over excessive embellishment. This focus results in a narrative that feels purposeful and well-crafted. The author skillfully integrates descriptive elements into the story without disrupting the flow. Settings are depicted clearly enough to establish context, yet they never overshadow the characters or plot. This balance enhances immersion while preserving narrative focus. The book's thematic elements are woven into the story in a subtle manner. Rather than presenting ideas directly, the author allows themes to emerge through events and character choices. This indirect approach encourages readers to engage more actively with the text and form their own interpretations.