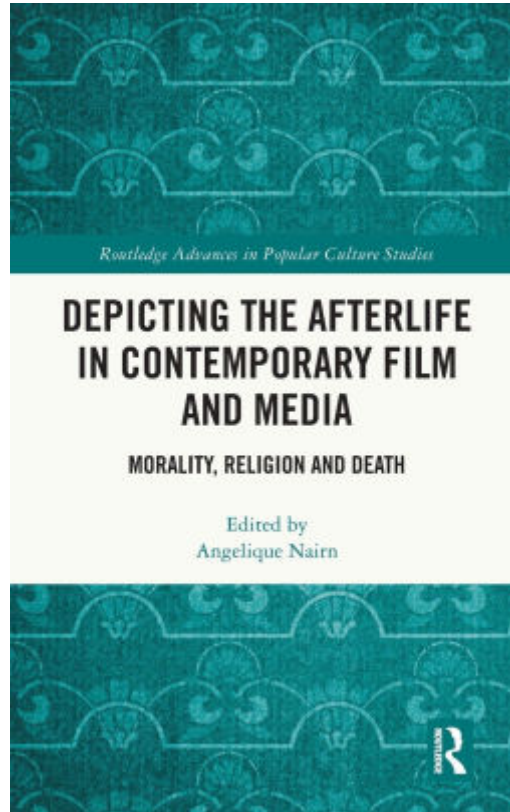


Depicting the Afterlife in Contemporary Film and Media: Morality, Religion and Death

by Angelique Nairn



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