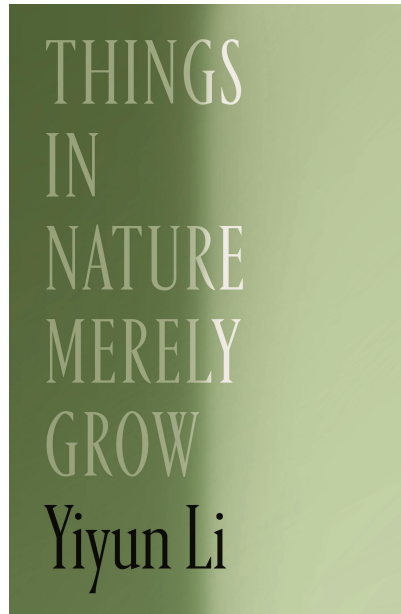


Discover the Pages of  
**Things in Nature Merely Grow**

Author Feature:  
**Yiyun Li**



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Yiyun Li’s remarkable, defiant work of radical acceptance as she considers the loss of her son James. “There is no good way to say this,” Yiyun Li writes at the beginning of this book. “There is no good way to state these facts, which must be acknowledged. My husband and I had two children and lost them Vincent in 2017, at sixteen, James in 2024, at nineteen. Both chose suicide, and both died not far from home.” There is no good way to say this—because words fall short. It takes only an instant for death to become fact, “a single point in a timeline.” Living now on this single point, Li turns... The writing style remains consistent in its emphasis on readability and flow. Paragraphs transition smoothly, making it easy to follow the progression of ideas. This clarity supports sustained engagement across the entire book.