

The Last Page

Compiled by Katie Holt



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ABOUT BOOK A bookseller with a dream of running her beloved bookstore vs. the owner's out-of-touch grandson who inherits everything. Game on. From the author of *Not in My Book* comes another irresistible, bookish contemporary romance. Ella has grown up at *The Last Page*, a charming local bookstore in New York City where she now works. Her first kiss was in the women's health section. A boyfriend dumped her in comedy. The owner is like a second father to her and has begun training her to take over the store. So when he unexpectedly dies and his estranged grandson is left everything in the will, Ella is devastated. Henry doesn't know the first thing about running a bookstore. With his aging mom back in Tennessee, he plans to stay in New York just long enough to ensure things are running smoothly and then head back home. What he never could have counted on was the beautiful, funny bookseller who loves *The Last Page* more than any place in the world—and who sees him as the villain who's come to ruin her life. But when it becomes evident that the store is in deep financial trouble and Henry and Ella are both at risk of losing everything, they have no choice but to put their differences aside and team up—despite the inconvenient chemistry blossoming between them. Fans of Christina Lauren and Ali Hazelwood will adore this rivals-to-friends-to-lovers bookish romance! The story benefits from its well-defined structure, which helps maintain momentum throughout. Each section contributes to the larger narrative arc, ensuring that the story feels purposeful. This structural clarity enhances readability and overall enjoyment. The book's ability to sustain interest over time is one of its defining qualities. Rather than relying on repetitive patterns, it introduces variations that keep the narrative fresh. This adaptability ensures that readers remain curious about what comes next.