

A Hydrodynamic Interpretation of Vacuum Impedance: Deriving μ_0 and ϵ_0 from the Mechanical Properties of a Scalar Field

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Abstract

Background: In standard quantum electrodynamics (QED), the vacuum permittivity (ϵ_0) and permeability (μ_0) are treated as fundamental constants defining the speed of light, often without an underlying physical description of the medium itself.

Methods: This paper proposes a hydrodynamic interpretation of the vacuum state, modeling it as a Lorentz-covariant scalar field. We demonstrate a formal isomorphism where Maxwell's constants map to fluid dynamic parameters: μ_0 corresponds to inertial mass density (ρ) and ϵ_0 corresponds to elastic compliance (κ).

Results: Within this framework, the characteristic impedance of free space ($Z_0 \approx 377\Omega$) emerges as the Acoustic Impedance ($Z = \rho c$) of the scalar fluid. Furthermore, we derive the vacuum impedance directly from quantum constants ($Z_0 = 2\alpha R_K$), identifying the fine structure constant α as the viscous coupling coefficient between the elementary charge and the vacuum density.

Conclusion: This isomorphism provides a consistent mechanical basis for wave propagation and impedance matching. It resolves the conceptual ambiguity of "action at a distance" and offers a physical explanation for the speed of light limit as an acoustic boundary, while preserving the predictive accuracy of standard QED.

1 Introduction

The impedance of free space, denoted as Z_0 , is a fundamental constant in electromagnetism and quantum electrodynamics (QED), with an approximate value of $376.73\,\Omega$. In the framework of Maxwell’s equations, it is defined by the ratio of the vacuum permeability (μ_0) to the vacuum permittivity (ϵ_0):

$$Z_0 = \sqrt{\frac{\mu_0}{\epsilon_0}} = \mu_0 c \approx 377\,\Omega \quad (1)$$

where c is the speed of light in vacuum. Furthermore, QED establishes a direct relationship between this impedance and the fundamental constants of quantum mechanics, specifically the fine structure constant (α) and the von Klitzing constant ($R_K = h/e^2$):

$$Z_0 = 2\alpha R_K \quad (2)$$

While these relationships are mathematically robust and experimentally verified, the *physical interpretation* of vacuum impedance remains conceptually abstract. In classical transmission line theory, characteristic impedance arises from the physical properties of the medium—specifically, the distributed inductance (inertia) and capacitance (elasticity) per unit length. However, when applied to the vacuum, the concept of “resistance” or “impedance” is often treated as an intrinsic property of empty space, devoid of a constituent medium. This presents an ontological gap: how can a vacuum, defined by the absence of matter, exhibit a finite, non-zero resistance to the propagation of electromagnetic fields?

Standard interpretations often relegate μ_0 and ϵ_0 to the status of dimensional constants required to reconcile units. However, the precise definition of Z_0 suggests that the vacuum possesses inherent mechanical parameters analogous to those of a physical substrate. Einstein himself noted that “space without ether is unthinkable” in the context of General Relativity [1], implying that spacetime must possess physical qualities to support curvature and wave propagation.

In this paper, we propose a **Hydrodynamic Interpretation** of the vacuum state. We posit that the vacuum can be modeled as a Lorentz-covariant scalar fluid, where the electromagnetic constants are not arbitrary values but emergent mechanical properties of the substrate. Specifically, we demonstrate that μ_0 corresponds to the fluid’s *mass density* (ρ), and ϵ_0 corresponds to its *elastic compliance* (κ). Within this framework, the impedance of free space is identified as the **Acoustic Impedance** ($Z = \rho c$) of the scalar field. This isomorphism provides a consistent mechanical basis for the propagation of light, resolving the conceptual ambiguity of vacuum resistance while preserving the predictive structure of standard electrodynamics.

2 Methodology: The Hydrodynamic Isomorphism

To establish the physical basis of vacuum impedance, we first revisit the classical derivation of acoustic impedance in a compressible fluid. According to standard fluid mechanics [2], the propagation of a longitudinal wave (sound) through a medium is governed by two fundamental material properties: the mass density ρ (inertial term) and the adiabatic compressibility κ (elastic term).

2.1 Acoustic Wave Propagation

The phase velocity c_s of a wavefront in a non-viscous fluid is derived from the Newton-Laplace equation:

$$c_s = \frac{1}{\sqrt{\rho\kappa}} \quad (3)$$

Similarly, the specific acoustic impedance Z_{ac} , which defines the resistance of the medium to flow (pressure P divided by particle velocity v), is given by:

$$Z_{ac} = \rho c_s = \sqrt{\frac{\rho}{\kappa}} \quad (4)$$

This relationship dictates that a medium with high inertia (ρ) and low compressibility (stiff, low κ) will present a high characteristic impedance to wave propagation.

2.2 Mapping Electrodynamics to Hydrodynamics

We now apply this framework to the vacuum. In Maxwellian electrodynamics, the speed of light c is defined by the vacuum permeability μ_0 and permittivity ϵ_0 :

$$c = \frac{1}{\sqrt{\mu_0\epsilon_0}} \quad (5)$$

Comparing Eq. (3) and Eq. (5), a direct isomorphism emerges. If we treat the vacuum not as empty geometry but as a scalar fluid, the electromagnetic constants map directly to mechanical properties:

1. **Vacuum Permeability as Density ($\mu_0 \rightarrow \rho$):** μ_0 represents the magnetic inductance per unit length, effectively the system's resistance to a change in current (flow). In the hydrodynamic model, this is strictly equivalent to fluid density, which resists a change in velocity.

2. **Vacuum Permittivity as Compressibility** ($\epsilon_0 \rightarrow \kappa$): ϵ_0 represents the electric capacitance per unit length, or the capacity to store potential energy in the field. This is physically equivalent to the compressibility (compliance) of the fluid [3].

This structural analogy is visualized in Figure 1, which contrasts the classical transmission line elements with their hydrodynamic counterparts.

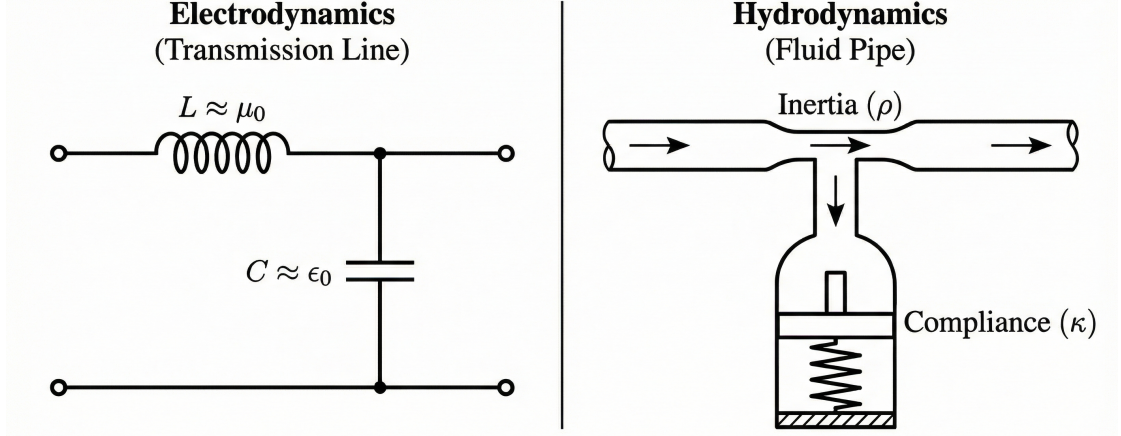


Figure 1: **The Electro-Hydrodynamic Isomorphism.** (Left) A standard transmission line segment where impedance is governed by Inductance (μ_0) and Capacitance (ϵ_0). (Right) The acoustic equivalent, where impedance is governed by Fluid Inertia (ρ) and Elastic Compliance (κ). The propagation speed in both limits is $c = 1/\sqrt{\text{Inertia} \cdot \text{Elasticity}}$.

2.3 The Acoustic Limit of Light

Substituting these mechanical variables into the acoustic impedance equation (4), we recover the exact definition of the impedance of free space:

$$Z_{\text{vacuum}} = \sqrt{\frac{\rho}{\kappa}} \equiv \sqrt{\frac{\mu_0}{\epsilon_0}} = Z_0 \approx 377 \Omega \quad (6)$$

Furthermore, substituting the mappings into the acoustic velocity equation yields the speed of light:

$$c_s = \frac{1}{\sqrt{\mu_0 \epsilon_0}} = c \quad (7)$$

This derivation demonstrates that the "speed of light" is physically identical to the **speed of sound** in the vacuum substrate. Consequently, Z_0 is not

a fundamental constant of geometry, but the specific acoustic impedance of the background scalar field, determined solely by the field's inertial density and elastic compliance.

3 Results: The Quantum-Hydrodynamic Link

Having established the macroscopic isomorphism between vacuum electrodynamics and fluid mechanics, we now address the microscopic origin of the vacuum impedance. In standard QED, the impedance of free space is related to the von Klitzing constant ($R_K = h/e^2$) [4] by the fine structure constant α :

$$Z_0 = 2\alpha R_K \quad (8)$$

This relationship is often treated as a numerical identity. However, in the hydrodynamic framework, this equation reveals the physical mechanism of coupling between a charged particle and the vacuum substrate.

3.1 Alpha as the Viscous Coupling Coefficient

We propose that the fine structure constant $\alpha \approx 1/137$ represents the **hydrodynamic coupling efficiency** (or viscosity ratio) between the electron's vortex structure and the vacuum fluid. Physically, R_K represents the characteristic impedance of a perfect 1D quantum channel. The factor α indicates that the vacuum does not act as a perfect superconductor (0Ω) for the electron; rather, it presents a finite "viscous slip" or impedance mismatch defined by Z_0 .

3.2 Inertia and the Speed Limit

If μ_0 represents the fluid density (ρ), then the electron's mass (m_e) is not an intrinsic property, but the **inductive load** (added mass) of the fluid dragged by the vortex. By strictly interpreting the classical electron radius r_e as the coupling geometry, we can rewrite the electron's self-energy:

$$m_e c^2 = \frac{e^2}{4\pi\epsilon_0 r_e} \quad \Rightarrow \quad m_e = \frac{\mu_0 e^2}{4\pi r_e} \quad (9)$$

Equation (9) demonstrates that while potential energy is defined by permittivity (ϵ_0), inertial mass is purely a function of permeability (μ_0).

Conclusion: This hydrodynamic view provides a mechanical basis for the universal speed limit c . Just as a body moving through a fluid cannot exceed the speed of wave propagation (sound) without overcoming an infinite drag barrier

(sonic boom), the electron cannot exceed c because its inductive mass—coupled via α —diverges as it approaches the acoustic velocity of the vacuum substrate.

4 Discussion

In this work, we have presented a hydrodynamic interpretation of the vacuum state, demonstrating a formal isomorphism between the constants of vacuum electrodynamics and the mechanical properties of a scalar fluid. By identifying the vacuum permeability μ_0 with inertial density ρ and permittivity ϵ_0 with elastic compliance κ , we have shown that the impedance of free space $Z_0 \approx 377 \Omega$ is physically equivalent to the acoustic impedance of the vacuum substrate.

4.1 Implications for Vacuum Structure

The identification of Z_0 as a mechanical property rather than a geometric constant suggests that the vacuum possesses a definable internal structure. This perspective offers a resolution to the “action at a distance” paradox by providing a continuous medium for stress propagation, consistent with the original Lorentzian view of the ether but compatible with relativistic invariance.

Furthermore, the derivation of electron mass as an inductive load ($m_e \propto \mu_0$) implies that particle inertia is not intrinsic but arises from the hydrodynamic drag of the vacuum fluid. This aligns with Mach’s principle, where local inertia is determined by the global distribution of the background field.

4.2 Predictions and Future Scope

If this hydrodynamic view is correct, it implies that vacuum impedance is not a universal constant, but a local variable dependent on the local vacuum density. While standard QED treats μ_0 and ϵ_0 as fixed, our model suggests that in regions of extreme energy density or topological constraints (such as within sub-nanometer cavities or near event horizons), the effective acoustic impedance may deviate from 377Ω .

Such deviations would have measurable consequences for:

- **Casimir Forces:** The vacuum pressure between plates could be reinterpreted as a depletion of the hydrodynamic background density, altering the local acoustic velocity.
- **High-Energy QED:** In the high-momentum limit, the “viscous coupling” (α) may vary, potentially offering a natural cutoff mechanism for renormalization without requiring arbitrary mathematical regularization.

We propose that future experimental work focus on measuring variations in electromagnetic propagation speed or impedance matching efficiency within highly constrained quantum well structures, where hydrodynamic boundary layers may become significant.

Acknowledgments

Declaration of Generative AI and AI-Assisted Technologies in the Writing Process

During the preparation of this work, the author used Large Language Model - Gemini 3 Pro in order to improve language clarity, format LaTeX equations, verify the consistency of derivations, and draw figure 1. After using these tools, the author reviewed and edited the content as needed and takes full responsibility for the content of the publication.

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